

HILARY LORENZ

64-78 West 9th Street, Apt 1D
Brooklyn, NY 11231
Cell: 917 547 3445
Hilary@Hilarylorenz.com

WEB PAGE: www.hilarylorenz.com
www.hilarylorenz.wordpress.com

Current Position: *Professor of Visual and Media Arts*, Long Island University, Brooklyn, NY

EDUCATION

1991-93 Masters of Fine Arts, Printmaking and Multi-Media, University of Iowa, Iowa City, Iowa
1990-1991 Masters of Arts, Printmaking and Painting, University of Iowa, Iowa City, Iowa
1989-1990 Printmaking, University of Illinois at Chicago, Chicago, Illinois
1983-1987 Bachelors of Science, Painting, Western Michigan University, Kalamazoo, Michigan

SELECTED SOLO EXHIBITIONS *denotes museums

2016 ***Migration***, 99 Plymouth St, Brooklyn Bridge Park, Brooklyn, NY *Commission from Brooklyn Bridge Park
2016 ***My Own Private Wilderness***, Resnick Gallery, Long Island University, Brooklyn, NY
2015 ***Lean-to me***, Courthouse Gallery, Lake George, NY
2014 ***Nomadic Geographies***, Wave Hill, Bronx, NY
2014 ***In the Spirit***, Gallery at Pioneer Bluff, KS
2011 ***Tracing Nature***, Muriel Guepin Gallery, Brooklyn, NY
2009 ***Made in Tasmania***, New Works Hilary Lorenz, Lawrence University, Appleton, WI
2009 ***New Works on Paper by Hilary Lorenz***, Muriel Guepin Gallery, Brooklyn, NY
2008 ***The Essence of Nature; New Works on Paper by Hilary Lorenz***, Pfizer, Inc., NY 2
2007 ***Traces of Nature***, The Safe T Gallery, Brooklyn, NY
2005 ***The Fragrance Gifters***, The Safe T Gallery, Brooklyn, NY
2004 ***Hilary Lorenz Drawing***, ARAMONA Gallery, New York, NY
2002 ***The Psychology of Light and Color***, Sara Nightingale, Watermill, NY
Auspicious Magic Rocks, ARAMONA Gallery, New York, NY
2001 ***Cellular***, RAMONA Gallery, New York, NY
The Handbook of Phrenology, Book collaboration with Albert Mobilio, Center for Book Arts, NY
1999 ***Print***, Lower East Side Printshop, New York, NY Director: Dusica Kirjakovic
1998 ***Scientific Reasons***, Painting from the Ox-Bow Series, A.I.R. Gallery, New York, NY
****Mould of Time***, National Institute of the Arts, Taipei, Taiwan Curator: Dawn Chen Ping
Recent Work, McHenry County College, Crystal Lake Illinois Curator: Sandra Lange
New Works, 1708 Gallery, Richmond, Virginia Director: Amy Oliver
Works on Paper, Fireland Association for the Visual Arts, Oberlin, Ohio Curator: Peggy King-Gordon

- 1997 ***New Works on Paper***, Kansas City Artist Coalition, Kansas City, Missouri Director: Janet Simpson
Large Scale Works, Barrett House Galleries, Poughkeepsie, New York Director: Ursula Nelson
Paintings and Prints, Carnegie Arts Center, Leavenworth, Kansas Director: Patricia Hammond

SELECTED GROUP EXHIBITIONS *denotes museums

- 2017 ***Cross Pollination***, 516Arts, Albuquerque, NM
 Curators: Valerie Royal and Aimee Gwynne Franklyn *commission
- 2016 ****Communities West Print Exhibition***, Waterworks Art Museum, Miles City MT
 Curators: Sukha Worob and Andrew Rice
- 2015 ***Communities West Print Exhibition***, Robert and Gennie DeWeese Gallery,
 Bozeman, MT Curator: Sukha Worob
- 2015 ***Vinyl***, University of Tennessee, Knoxville, TN, Curator: Curated by Anita Jung
- 2014 ***Influencers***, Printmaking Center of New Jersey, Branchburg, NJ, Curator: Curated by Sheila Goloborotko
- 2012 ***Group Exhibition***, Corridor Gallery, Brooklyn, NY, Curator: Curated by Charlotte Mouquin
- 2010 ***Group Exhibition***, Muriel Guepin Gallery, Brooklyn, NY
- 2009 ***Small Works***, Muriel Guepin Gallery, Brooklyn, NY
- 2007 ***Salty: Tale of Three Sorrows***, Collaboration w/Edith Abeyta, El Camino College Gallery, CA
Traveling Print Exhibition, Millsap College, Jackson, MS, Curator: Sandra Murchison
- 2006 ***Summer '06 New Prints***, Lower East Side Printshop, New York, NY
- 2005 ***Motion***, Santa Fe Art Institute, Santa Fe, NM Curator: Eileen Torpey
Dialogue, New York, Print Exhibition, Cite Internationale de Arts, Atelier Lacouriere-Frelaut, Parsons, Paris
 France, Curator: Dominique Neyrod New York, Dialogue, Paris, Print Exhibition, Center for Book Arts,
 New York, Long Island University, Brooklyn, and Abrams Art Center, Curator: Maddy Rosenberg
- 2004 ****11th International Biennial Print and Drawing Exhibition***, Taiwan Museum of Art, Taichung, Taiwan
Drift, Curator: Eileen Torpey, Red Hook, Brooklyn
She Said, Susan Teller Gallery, New York, Curator: Barbara Madsen and Lynne Allen
- 2003 ****Cock-tails***, Kim Bach + Hilary Lorenz, James C. Hormel GLBT Center, San Francisco, CA Curator: Jim Van
 Buskirk
Drift, River Run Farm, Bedminster, NJ Curator: Eileen Torpey Rutgers University
- 2002 ****Abstractions in Photography***, Hunterdon Museum of Art, Clinton, NJ Curator: Donna Gustafson
Shampoo, ARAMONA Gallery, New York, NY Curator: Margaret Thatcher Projects
Techno Texture, Vox Populi, Philadelphia, PA
Genome, City without Walls, Newark, NJ Curator Michael Teters
- 2001 ****Digital Art 2001***, ASCI, New York Hall of Science and Silicon Graphics, Queens, NY Curated by ASCI
Digital Art 2001 ASCI, Silicon Graphics Philadelphia, PA Curated by ASCI
- 2000 ****Digital Salon***, School of Visual Art, New York, NY, 3-year traveling exhibition, Curator: Victor Acevedo
****Printed Identity***, American Swedish Historical Museum, Philadelphia, PA Curator: Margarita Talerman
Sci-Arts, Maryland Art Place, Baltimore, MA Curator: Mina Cheon
Sci-Arts Satellite Exhibition, Park School, Baltimore, MD Curator: Peter Grun
- 1999 ***BODYTECH***, Duncan and Miller Gallery, Washington, D.C. Curator: Claire Huschle
Summer Exhibition, Central Fine Arts, New York, NY Director: Zhang Zhang
****Historic and Contemporary Prints***, Johns Hopkins University/Baltimore Museum of Art, Baltimore, MD
 Curator: Cindy Kelly
Director's Choice, Bronx River Art Center, Bronx, NY Curator: Betty Wilde

- 1998 **Bioethics**, Side Street Project, Santa Monica, CA Curator: Deborah Edwards, Armand Hammer Museum
Printworks, University of Connecticut, Storrs, CT Curator: Laurie Sloan New Publications, Goya Girl Press, Baltimore, MD Director: Martha Macks
***International Print Triennial, Kanagawa, Japan**, Kanagawa Art Foundation, Yokohama, Japan
Printline, Cinema REX, Belgrade, Yugoslavia Curator: Dusica Kirjakovic
- 1997 ***8th International Biennial Print and Drawing Exhibit**, Taipei Fine Art Museum, Taipei Taiwan
Print Go Public, Bronx Printmakers, Hostos College, Bronx, NY Curator: Betty Wilde
Art and Science, Mariboe Gallery, Hightown, NJ Curator: Cathy Watkins
Implications of Reason, Seton Hall University, Newark, NJ Curator: Steven Sennott
The Democratic Print, Wright State College, Dayton, OH Curators: Kim Vito & Craig Martin
- 1996 **The Power of Prints: New Formats**, Hostos College, Bronx, NY Curator: Betty Wilde
Women Painters, Abrazo Interno Gallery, New York, NY Curator: Stephanie Sarti
- 1995 **Printwork 95**, Barrett House Galleries, Poughkeepsie, NY Juror: Andrea Feldman
Power of Prints, Hostos College, Bronx, NY Curator: Betty Wilde
Shades of the Spirit, The Painted Bride Art Center, Philadelphia, PA Curator: A.M.Weaver
- 1994 **Emerging Artist**, Galerie Bodek, Hannover, Germany, Director: Renate Bodek
Women's Caucus for the Arts, Allentown, PA Curator: Ofelia Garcia
Annual Juried Exhibition, ARC Gallery, Chicago, IL Juror: David Jones
***Allentown Museum of Art annual Exhibition**, Allentown, PA Juror: Charlotte Kotik
Stonemetal Press, Hand-Pulled Prints II, San Antonio, TX Juror: Charles Heasley
***Haggin Museum Arts Commission**, Stocken, CA Juror: Rupert Garcia
- 1993 **Gallery 84**, New York, NY Juror: Donald Kuspit
Iowa Print Group, Osnabruck, Germany; Venice, Italy; London, England Curator: Keith Achepohl

GRANTS AND FELLOWSHIPS

- 2016 **National Seashore C-Scape Dune Shack Artist Residency**, Provincetown, MD
- 2016 **LMCC, Lower Manhattan Cultural Council's Process Space Residency**, Governors Island, NY
- 2014 **Outpost Studios Residency**, Matfield Outpost, KS
- 2011 **Professional Development Grant**, Art of Endurance-Cameroon, Africa, LIU-Brooklyn, NY
- 2008 **International Nature and Culture Resident**, ARTSTasmania, Tasmania, Australia
- 2007-08 **National Seashore C-Scape Dune Shack Artist Residency**, Provincetown, MD
- 2006-07 **Printmaking Artist in Residence**, Lower East Side Printshop, New York, NY
- 2000-3-4-6 **Frans Masereel Printmaking Fellow**, Frans Masereel Centrum voor Graphics, Kasterlee, Belgium
- 2005 **Artist in Residence**, Santa Fe Art Institute, Santa Fe, NM
- 2001 **Fulbright Fellowship**, Printmaking, Taipei, Taiwan R.O.C
- 2000 **Artist in Residence**, Miskolci Museum of Contemporary Art Miskolci, Hungary
- 1998 **Artist in Residence**, School of the Art Institute of Chicago, Ox-Bow, Saugatuck, MI
- 1997 **Special Editions Fellowship**, Lower East Side Printshop, New York, NY
- 1996 **NEA/Mid Atlantic Individual Artist Fellowship** – Works on Paper, Baltimore, MD
- 1995 **Helen Stiles Scholarship**, Manhattan Graphics, New York, NY
- 1993-95 **Studio Scholarship**, Bob Blackburn Printmaking Workshop, New York, NY
- 1992 **Book Arts Grant**, University of Iowa Cultural Center, Iowa City, Iowa

CURATORIAL AND SPECIAL PROJECTS

- 2014 **Curator, Ism's-Tenjin Ikeda, Jenny Krasner, Traci Molloy**, Resnick Gallery, Long Island University, Brooklyn, NY
- 2013 **Curator, Enid Crow, Mike Estabrook, Tamara Thomsen**, Resnick Gallery, Long Island University, Brooklyn, NY
- 2012 **Founder and Director**, Stonetrigger Press for Printmaking Research, Abiquiu, NM
- 2011 **Runner/Performer**, 54th Venice Biennale, American Pavilion, Artists Allora and Calzadilla
- 2009 **Co-Curator**, US/Tasmania Print Portfolio Exchange, various locations on request.
- 2009 **Chair**, Visual Arts ReGrant Panel, NYSCA, Brooklyn Arts Council, Brooklyn, NY
- 2008 **Panelist**, Keyholders Residency, Lower East Side Printshop, New York, NY
- 2006-08 **Panelist**, Visual Arts ReGrants, NYSCA, Brooklyn Arts Council, Brooklyn, NY
- 2006 **Panel Talk**, A.T.O.A. "How has the Digital Revolution altered the domains of printmaking photography" Organized by Cynthia J. Pannucci, School of Visual Arts, NYC
- 2004 **Curator**, "SUBjected" SafeTGallery Brooklyn, NY
- 2004 **Curator**, "The Hybrid Print" Long Island University Brooklyn, NY
- 2004 **Set Design**, "The Carnal Carnival" WOW Theater, New York 2
- 2003 **Juror**, 2003 International Printmaking Biennial, A Ramona Studio, New York
- 2003 **Juror**, Rutgers University Mason Gross School of Art BFA Exhibition, NJ
- 2001 **International Public Relations/ Catalog Editor**, Institute of Contemporary Art, Taipei, Taiwan 1998-2001
Co-Founder, **Dolphin Press**, Maryland Institute, College of Art, Baltimore, MD

BIBLIOGRAPHY

- Amanda May Metzger. "Bringing Wilderness and Dreams to a White Room." Glen Falls Post-Star 8 Dec. 2015, Print.
- Haber's Art Review: "Recapturing the Scenic Wilds, "Hilary Lorenz, David McQueen, Tom Pnini and John Newsom." Nov.2014. <<http://haberarts.com/wavehill.html>>
- Bruce Wand, ed., Art of the Digital Age, Thames and Hudson, 2006.
- Rosenberg, Maddy, and Neyrod, Dominique, Eds. New York /Paris, Dialogue, Paris/New York,
- Dan Dischoff, "Photographers use cameras to create impressionist Art." NJ Star-Leger, Dec 1, 2003 " Two New Exhibitions Open at Hunterdon." Today in Hunterdon, NJ Nov 21-Nov 27, 2003
- Jen Phillips," Smart Art." Girlfriends Magazine March 2003
- Renna Jana, Art on Paper "A New Biennial for Printmakers Hosted in New York." March 2003, Vol. 7, No5. pp22
- "The Handbook of Phrenology/Hilary Lorenz and Albert Mobilio." The Art Collectors Resource Catalogue2, 2003, pp44
- "Artist working with Gender." Art& Collection, (In Mandarin) June 2001, No. 105 pp24
- Gwen Diehl, Simple Printmaking, Lark Books, 2000 pp 122
- Bill Ivey with Introduction by Jennifer Dowley and Nancy Princethal, A Creative Legacy: A History of the National Endowments for the Arts Visual Artists Fellowship Program, Harry N Abrams, ISBN 081094170
- Leonardo, in conjunction with SVA Exhibition, M.I.T Press, November 2001
- Introductions to the Practice of Statistics, 3rd Edition, W.H. Freeman and Co. 1999, pp433 799
- Gerrit Henry, "Exhibition Review.", Art in America June 1999pp122
- International Print Triennial in Kanagawa Japan, 1998pp.123
- Claudine Ise, "Bioethics: Thresholds of Corporal Completeness." L.A. Times, 12/11/98
- Faye Hirsh, "Working Proof." Art on Paper, Nov./Dec 1998 Vol 3 No 2. pp53

Deborah Dickerson Campbell, "The Third is a Crowd." Pitch Weekly, Kansas City 1/11/98
Elizabeth Kirch, "Woodcuts Have a Life of Their Own." Kansas City Star, 1/23/9
Exhibition Catalogue, Mould of Time, National Institute of Art, Taipei, Taiwan 1997. pp121-125
Nicole Plett, "Art and Science, Hunches, Insight and Creativity." U.S.1: Princeton NJ 1/29/97
"Survey of Nation Relief Prints." CD-ROM Catalogue Essay, Wright State College, Ohio 1997
Vivien Raynor, "A Print Show by 12 Workshop Members." New York Times, 4/7/96
NEA/MAAF Regional Fellowship Awards, Mid Atlantic Arts: 1996, 1996
Betty Wilde, The Power of Prints, Exhibition Catalog, March 6-may 7, 1995 pps. 11, 19, 22.
William Zimmer, "Showcase for Printmaking at New Hostos Gallery." New York Times, 4/2/95
Edward J. Sozanski, "Shades of the Spirit." Philadelphia Inquirer, 2/2/95
Renate Bodek, Catalogue of Emerging Artists, Galerie Bodek, Hannover, Germany 1994
"Good Enough Artists-excerpts." Donald Kuspit, Gallery 84, New York 1993

PUBLIC COLLECTIONS

Butte-Silver Bow Public Archive, Butte, MT
CU Boulder Permanent Print Collection, Boulder, CO
Nelson-Dunks print collection, Bozeman, MT
Boise State University print collection, Boise, ID
Tasmanian National Archive, Tasmania, AU
Lawrence University, Appleton, WI
Pfizer Corporation, New York, NY
Library of Congress, Washington D.C.
San Francisco Public Library, San Francisco, CA
National Taiwan Museum of Art, Taichung, Taiwan, R.O.C
National Institute of the Arts Museum, Taipei, Taiwan, R.O.C
Miskolci Museum of Contemporary Art, Miskolci, Hungary
Royal Museum of Fine Arts, Antwerp, Belgium
Frans Masereel Centrum and Museum, Kasterlee, Belgium
Long Island University Library, Brooklyn NY
Lower East Side Printshop, New York, NY
Center for Book Arts, New York, NY
Hostos Center for Art and Culture, Bronx, NY
Bronx Museum of Art, Bronx, New York
Elizabeth Foundation/Printmaking Workshop Foundation, New York, NY
Manhattan Graphics Center, New York, NY
University of Iowa School of Art and Art History, Iowa City, IA University of Illinois, Chicago, Illinois